

HENRY KELLY

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TRAINING

The Victorian College of the Arts (BFA Theatre), 2019.

Showfit (Music Theatre), 2015.

The Australian Institute for Performing Arts, *The LA Actors Intensive* (Screen Acting), January 2013.

THEATRE

How to Be a Person When the World is Ending, by Myf Hocking, dir. Meg Dunn, Edinburgh Fringe Festival/Melbourne Fringe Festival, 2022.

Call Me By Your Dead Name by Henry Kelly, 2022, (Writer/Performer).

Lawrence in *Guerilla Sabbath* by William Hinz, dir. George Lazaris, 2021.

Mysterious Teddy in *We're Probably Really, Really, Happy Right Now* by Ellen Grimshaw, dir. Sarah Vickery, 2021.

DEVISED WORKS

Sleep Faster! Show Cat! dir. Emma Hall, VCA, 2020, (Assistant Director).

Swim Between the Flags by **Pony Cam**, VCA, 2019.

Feast by **Pony Cam**, UMSU Mudfest, 2019 (Winner of UMSU Innovation Award).

Die Berlin by **Pony Cam**, VCA, 2019.

Garden Plot by **Pony Cam**, in collaboration with The Royal Botanical Gardens Victoria, 2019.

A Walk Through Time, co-created with Claire Bird, Ava Campbell, and Gabriella Imrichova for International Women's Day, 2019, (commission by The University of Melbourne).

The Myth of Sisyphus, dir. John Bolton, Melbourne Fringe Festival, 2018.

The Illuminating Lower Body Tragedy, dir. Draf Draffin, VCA, 2018.

FILM

Lets Start a Vlog! dir. Romaine McSweeney, Melbourne, 2022, (Short Film).

Absolut Vodka X Pedestrian TV '*Show Us Your Colours Tour*', dir. Lizzie Cater, 2021, (Documentary Short).

Sorrento, dir. Tess and Ava Campbell, Melbourne, 2018, (Short Film).

CREATIVE DEVELOPMENTS/PLAY READINGS

SUPPLY, dir. George Lazaris, Theatre Works, September 2022.

How to be a Person When the World is Ending by Myfanwy Hocking, VCA, December 2021.

Two by Artemis Munoz, VCA, December 2021.

A Place for Dogs by Ebony Rattle, **Antipodes Theatre Company** 'Winter Lab', June 2021.

Swim Between the Flags by **Pony Cam**, VCA, May 2019.

Mad as a Cute Snake by Amelia Evans and Dan Giovannoni, Bendigo, March 2019.

On Sledge and Horseback, dir. Susie Dee, February 2019.

WORKSHOPS/RESIDENCIES

GERARD & KELLY, "Reusable Parts/Endless Love", Taipei, 2019.

Trajal Harrell, "WHOSE IN THE ROOM DANCE CULTURE", Taipei, 2019.

Gob Squad "Dancing About", Berlin, 2019.

'The Bendigo Studio', Arena Theatre Company, Bendigo, 2019.

Bryonny Kimmings, Melbourne, 2018.